

SCHÖNE AUSSICHT
International theatre festival for young audiences 2024
HOW DO YOU HANDLE UNCERTAINTY?



CALL FOR APPLICATIONS

About the festival

Schöne Aussicht is a biannual international theatre festival for young audiences hosted by Junges Ensemble Stuttgart (JES) in Germany. For one week we turn our theatre into a hub for exchange, networking and sharing our creative work. We present 8 to 10 performances for young audiences created in different regions of the world to children, students, families and theatre professionals. We also facilitate opportunities for exchange not only between artists of different generations, professions and cultures but also between professionals and the young audiences.

More information: www.schoene-aussicht.org

New curation process for 2024

In 2024 the festival will take place between June 8th and June 16th and will evolve around the question: HOW DO YOU HANDLE UNCERTAINTY? A question we find ourselves faced with in the fast and unpredictably evolving world and which we hope will bring inspiration and empowerment, not only to our artistic work but also the way we encounter social, economic and political challenges.

For this new edition of Schöne Aussicht we are rethinking our curation process and therefore invite you to apply for our festival program with your productions.

The curation process will start as soon as we receive the first applications and will be finished by November 2023. After reviewing the application, we will individually decide whether we need to travel to watch the performance live. Therefore please apply as soon as possible.

The invited performances will be paid a negotiable performance fee. The festival will also cover all costs of travel and transport, accommodation and food.

Application

Who can apply?

- Companies, theatres or artists who are based OUTSIDE of Germany.
- Professional performances of all genres especially created for young audiences, that can be performed between June 8th and June 16th 2024 in Stuttgart/ Germany for at least 2 times.
- Performances that deal with the world we live in, that challenge their young audiences and that contribute to contemporary discourses of the performing arts in the context of their creation.
- Productions, performances, projects that relate to the question HOW DO YOU HANDLE UNCERTAINTY? within their content or form.

To apply please send us the completed application form plus a link to the full length video of the performance via email. We ask you kindly to apply as soon as possible – latest until the end of May 2023.

If you have any questions please also contact us via Email: festival@jes-stuttgart.de.

The festival strives to be a safer space for all. We encourage all artists to apply.

Grete Pagan and Frederic Lilje

Artistic directors Schöne Aussicht 2024

SCHÖNE AUSSICHT 2024 – HOW DO YOU HANDLE UNCERTAINTY?
APPLICATION FORM for performances



Titel of the Performance _____

Genre _____ Age recommendation _____

Theatre, company or artist _____ Website _____

Contact person _____ Position _____ Email _____

Performance dates until November 2023 _____

To let us know about your work, please shortly answer the following questions (max 500 characters per question).

What is the performance about?

How does the performance relate to the question HOW DO YOU HANDLE UNCERTAINTY?

What else would you like to tell us about the performance?

Which 15 minutes of the video should we watch first? _____

Please return this form via Mail to: festival@jes-stuttgart.de as soon as possible – latest until the end of May 2023.